

# ALLY MARIE LARDNER

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## STAGE MANAGEMENT

<i>God Will Do The Rest</i> (W)	SM	Dir: Fran de Leon	Artists At Play	2024
<i>Father's Will and Creases</i>	SM	Dir: Nick Swancott	Gravity Theatrical Productions	2024
<i>When We Were Young and Unafraid</i> (R)	SM	Dir: Anna Moskowitz	The Broadwater	2023
<i>This Is Not A True Story</i>	ASM	SM: Yaesol Jeong	Artists at Play	2023
Emerging Playwrights Lab (R)	SM	Dir: multiple	IAMA Theatre	2023
<i>Little Shop of Horrors</i>	SM	Dir: Jess Jani	Conundrum Theatre	2023
<i>Gruesome Playground Injuries</i>	SM	Dir: Anna Moskowitz	Middle Man Productions	2023
<i>Get It Together</i>	SM	Dir: Michael Quinn	Zephyr Theatre	2022
<i>Twelfth Night</i> (V)	SM	Dir: Paula Plum	Boston College	2020
<i>Murder on the Nile</i>	SM	Dir: John Houchin	Boston College	2019
<i>The Aliens</i>	SM	Dir: Alex O'Connor	Boston College	2019
<i>Pride and Prejudice</i>	ASM	SM: Meg Ellis	Boston College	2018
<i>Beyond Therapy</i>	ASM	SM: Anabel Johnson	Boston College	2018

## EVENT MANAGEMENT

Disco Ball Gala	ASM	SM: Edward Khris Fernandez	Diversionary Theatre	2022
Arts Festival 2021	PM	Dir: Tatiana Flis	Boston College	2021
Arts Festival 2020 (V)	APM	PM: Meg Ellis	Boston College	2020
<i>Little Shop of Horrors</i> (R)	PM	Dir: Devyn Itula	Boston College	2020
24-Hour Play Fest	SM	Dir: Christine Schmitt	Boston College	2020

## PLAYWRITING

<i>Driving Lessons</i> (V)	Playwright	Dir: Julianna Stephanie Ojeda	Garry Marshall Theatre New Works Festival Finalist	2022
<i>Driving Lessons</i> (V)	Playwright	Dir: Devyn Itula	Boston College	2020

## STAGE DIRECTION

<i>Spoon River Anthology</i>	Asst. Dir.	Dir: Luke Jorgensen	Boston College	2021
<i>The History of Colors</i>	Dir.		Boston College	2021
<i>MMRP: Radio Play</i> (R)	Co-dir.	Co-dir: Lily Telegdy	Boston College	2021
<i>Raunchy Asian Women</i> (R)	Dir.		Boston College	2019
<i>Works of Eve Ensler</i> (R)	Dir.		Boston College	2018

## FILM EXPERIENCE

<i>Brooding</i>	2 <sup>nd</sup> AD	Dir: Michael Quinn	Woulder LLC	2023
<i>A Cotton Moon</i>	Set PA	Dir: Zack Hosseini	Chaos Theory Media	2021
<i>Great White Lies</i>	Set PA	Dir: Heather Andelsman		2021

## EDUCATION

### Boston College

Bachelor of Arts, Applied Psychology and Human Development

Minors: English, Educational Theatre

### Honors and Accomplishments:

2021 | J. Robert Barth S.J. Award | Boston College

2021 | J. Paul Marcoux Award | Boston College Theatre Department

2021 | Stage Managers' Association Award | Kennedy Center American College Theatre Festival Region 1

2021 | Achievement in Stage Management, Runner-up to Finals | Kennedy Center American College Theatre Festival Region 1

2019 | Salmanowitz Grant Recipient | Boston College Film Department

## OTHER EXPERIENCE

ABC Daytime's *General Hospital*, Script Coordinator

2021 – present

- Efficiently format, copyedit, proof, and distribute 260+ scripts a year amongst writers, producers, department heads, and additional crew in fast-paced daily production schedule.
- Track scripts through writing and revision to ensure episodic clarity and continuity, including correction of story points, character names, locations, and medical details.
- Closely support producers, writers, and story editor, completing research projects and special tasks as requested.

(V) = Virtual (R) = Reading (W) = Workshop