

she/her/hers



Ally Marie Lardner

Experience

Contact

Phone

(609) 225-3183

Email

allymlardner@gmail.com

Site

allymarielardner.com

Location

Los Angeles

Education

Boston College

BA, Applied Psychology & Human Development
Minors in English, Educational Theatre
Lynch School of Education Honors Program

UCLA Extension

Certificate in Television Writing (in progress)

Skills

- 85 WPM
- Attention to Detail
- Canva Design
- Copyediting
- Final Draft 11 & 12
- Google Suite
- Team Leadership
- Microsoft Suite
- Multi-tasking

Honors & Awards

2024 Finalist for entertwine's Grand Event

2022 Finalist for Garry Marshall Theatre's New Works Festival

2021 J. Robert Barth S.J. Award

2021 J. Paul Marcoux Award

2021 Stage Managers' Association Award

2021 Achievement in Stage Management

2021 - present

Script Coordinator, ABC's General Hospital

- Manage the formatting and distribution of 260+ scripts annually (180 minutes of television weekly) for Emmy-winning soap opera, meeting tight production deadlines with militant attention to detail.
- Assist producers and writers in tracking medical details and story/character continuity, facilitating seamless storylines and elevating GH's reputation as America's finest and longest-running daytime television program.
- Played a key role in organizing and distributing the 60th Anniversary Special and the milestone 15,000th episode, enhancing brand recognition for the show and highlighting its well-earned legacy.

2023 - present

Editor in Chief, TRASH MAG

- Lead a team of 30+ creatives in the digital and print publication of an independent zine with a targeted audience of "Zillennials" invested in queer, POC, and otherwise fringe arts, entertainment, and expression.
- Implemented an improved editorial workflow to streamline writing/revision periods, increasing efficiency while encouraging a higher quality of written content in our often first-time or college-aged journalists.

2023 - 2024

Production/Marketing Assistant, LA Womens Theatre Festival

- Coordinated a virtual screening panel for 40+ solo show submissions to the 31st annual festival.
- Collaborated with marketing team of 3 to create and distribute social media, newsletter, and misc. marketing images, maintaining a cohesive organizational message and highlighting incentives to donate.
- Completed special tasks as designated by the Founder, including event prep and cold email/phone outreach to potential partners and donors.

2022 - present

Theatrical Stage Manager, Freelance

- Oversee production calendar with production manager(s) and producer(s), and communicate technical, venue-specific, and creative deadlines/needs.
- Create and update forms, templates, and tracking sheets to improve workflow efficiency and communicate expectations to cast and crew of 2-20, and design/production team of 7+.
- Run rehearsal room in service of director(s), choreographer(s), stunt/intimacy coordinator(s) needs according to AEA regulations.
- Manage 50-200+ technical and performer cues in the run of the show, quickly adapting to malfunctions and setbacks to maintain smooth and powerful storytelling per the leadership and design team's vision.

Memberships

2024 - present EST/LA New West Playwrights

2021 - present Teamsters 399

2021 - 2022 Stage Managers' Association